

CONCERT

Ugly Beauty

Ron Miles

on Ron Miles' Capri recording *Witness* (1989)

The musical score is written in 3/4 time and consists of ten staves of music. The melodic line is primarily in the treble clef, with some staves featuring bass clef notes. The guitar chords are indicated above the staff. The score includes various chord voicings such as D-7b5, G7(b9), DbΔ7, Eb7, Ab7(b9), Ab-7, Bb7#5, F-7, Bb7(#11), Ab9sus, and Ab7(#11). There are also several triplet markings throughout the piece.

Chord progressions and markings:

- Staff 1: D-7b5, G7(b9), D-7b5, DbΔ7, Eb7
- Staff 2: Eb-7, Ab7(b9), DbΔ7
- Staff 3: D-7b5, G7(b9), D-7b5, DbΔ7, Eb7
- Staff 4: Eb-7, Ab7(b9), DbΔ7
- Staff 5: Ab-7, Db7(b9), Bb7#5, F-7, Bb7(#11)
- Staff 6: Ab9sus, Ab7(#11), Ab-7, G7(b5)
- Staff 7: D-7b5, G7(b9), D-7b5, DbΔ7, Eb7
- Staff 8: Eb-7, Ab7(b9), DbΔ7
- Staff 9: (Triplet markings)
- Staff 10: (Triplet markings)
- Staff 11: (Triplet markings)

45



49



53



57



61

