

C

# Lady Bird

on "The Complete Blue Note recordings of Fats Navarro and Tadd Dameron" (1948)

Fats Navarro

The musical score for "Lady Bird" is written in 4/4 time and consists of eight staves of music. The key signature is one flat (B-flat major). The score includes various chords and melodic lines with triplets.

Chords and measures shown:

- Staff 1: C<sub>MAJ</sub>7, F-7, B<sub>b</sub>7
- Staff 2: 5 C<sub>MAJ</sub>7, B<sub>b</sub>-7, E<sub>b</sub>7
- Staff 3: 9 A<sup>b</sup><sub>MAJ</sub>7, A-7, D7
- Staff 4: 13 D-7, G7, C<sub>MAJ</sub>7, E<sub>b</sub><sub>MAJ</sub>7, A<sup>b</sup><sub>MAJ</sub>7, D<sup>b</sup><sub>MAJ</sub>7
- Staff 5: 17
- Staff 6: 21
- Staff 7: 25
- Staff 8: 29