

Bye-Ya

C

on Thelonious Monk's Columbia recording "Monk's Dream" (1962)

Charlie Rouse

Chord progression and measure markers:

- 1: Db7
- 2: Ab6
- 3: Db7
- 4: Ab6
- 5: Gb7
- 6: Ab6
- 7: Fb9
- 8: Cb7b5
- 9: Db6
- 10: D6
- 11: Eb6
- 12: Db7
- 13: Ab6
- 14: Fb9
- 15: Cb7b5
- 16: Db6
- 17: D6
- 18: Eb6
- 19: A6
- 20: Ab6
- 21: B-7
- 22: E7
- 23: Bb-7
- 24: Eb7
- 25: A-7
- 26: D7
- 27: Db7
- 28: Ab6
- 29: Db7
- 30: Ab6
- 31: Gb7
- 32: Ab6
- 33: Fb9
- 34: Cb7b5
- 35: Db6
- 36: D6
- 37: Eb6
- 38: Db7
- 39: Ab6
- 40: Fb9
- 41: Cb7b5
- 42: Db6
- 43: D6
- 44: Eb6
- 45: Db7

Musical score for Charlie Rouse's solo on "Bye_ya". The score is written in treble clef and 7/8 time. It consists of ten staves of music, with measure numbers 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, and 93 indicated at the beginning of each staff. The key signature is one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' above the notes) at measures 61, 69, and 93. A dynamic marking of [8vb] is present at measure 89. The score ends with a double bar line at measure 93.