

Picture of Heath

Bb

on the Chet Baker Pacific recording *Picture of Heath* (1956)

Chet Baker

The musical score is written in 4/4 time and consists of nine staves of music. The key signature is B-flat major. The melody is primarily eighth-note based, with some quarter and half notes. Chord changes are indicated above the staff at the beginning of each measure or group of measures. Technical markings include triplets (marked with '3') and slurs.

Chord changes for each staff:

- Staff 1: Cmaj7, A7, D-7, G7, E-7, A7, D-7, G7
- Staff 2: G-7, C7, Fmaj7, F#0, E-7, A7, D-7, G7
- Staff 3: Cmaj7, A7, D-7, G7, E-7, A7, D-7, G7
- Staff 4: G-7, C7, Fmaj7, F#0, D-7, G7, Cmaj7
- Staff 5: D-7, G7, E-7, A7
- Staff 6: D-7, G7, E-7, A7, D-7, G7
- Staff 7: Cmaj7, A7, D-7, G7, E-7, A7, D-7, G7
- Staff 8: G-7, C7, Fmaj7, F#0, E-7, A7, D-7, G7
- Staff 9: Cmaj7, A7, D-7, G7, E-7, A7, D-7, G7

Chet Baker's solo on "Picture of Heath"

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37 G⁻⁷ C⁷ F^{MA7} F^{#0} E⁻⁷ A⁷ D⁻⁷ G⁷

41 C^{MA7} A⁷ D⁻⁷ G⁷ E⁻⁷ A⁷ D⁻⁷ G⁷

45 G^{MIN7} C⁷ F^{MA7} F^{#0} D⁻⁷ G⁷ C^{MA7}

49 D⁻⁷ G⁷ E⁻⁷ A⁷

53 D⁻⁷ G⁷ E⁻⁷ A⁷ D⁻⁷ G⁷

57 C^{MA7} A⁷ D⁻⁷ G⁷ E⁻⁷ A⁷ D⁻⁷ G⁷

61 G⁻⁷ C⁷ F^{MA7} F^{#0}

63 D⁻⁷ G⁷ C^{MA7}