

Off Minor

Bb

on the Thelonious Monk Riverside recording *The Thelonious Monk Orchestra at Town Hall* (1959)

Donald Byrd

AmI Eb7 Ab7 DbMI C7 F E7

5 AmI-3 C7 E7

9 AmI Eb7 Ab7 DbMI C7 F E7

13 AmI C7 E7

17 EbMA E7 CmI F7 C#MI F#7

21 F#MI B7 E7

25 AmI Eb7 Ab7 DbMI C7 F E7

29 AmI C7 E7

33 (chorus 2)

37

41

45

49

53

57

61

65 (chorus 3)

69

73

77

81

85

89

93

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff (49) begins with a treble clef, a key signature of one flat, and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff (53) continues the melodic line. The third staff (57) includes a measure with a whole rest. The fourth staff (61) features a triplet of eighth notes. The fifth staff (65) is labeled '(chorus 3)' and includes a triplet of eighth notes. The sixth staff (69) continues the melodic development. The seventh staff (73) includes a measure with a whole rest. The eighth staff (77) features a triplet of eighth notes. The ninth staff (81) includes two triplet markings. The tenth staff (85) includes a triplet marking. The eleventh staff (89) continues the melodic line. The twelfth staff (93) features a triplet of eighth notes and ends with a double bar line.

97 (chorus 4)



101



105



109



113



117



121



125

