

Let's Cool One

Bb

on the Thelonious Monk Blue Note recording *Genius of Modern Music Volume 2* (1952)

Kenny Dorham

The musical score is written in a single staff in 4/4 time, starting with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, often beamed together. Chords are indicated above the staff at various points. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. The piece concludes with a double bar line and a final whole note.

Chords and measure markers:

- Measures 1-4: F, GMI, AMI, D7b9
- Measures 5-8: GMI, C7, F, D7, GMI, C7
- Measures 9-12: F, GMI, AMI, D7b9
- Measures 13-16: GMI, C7, F
- Measures 17-20: CMi, F7, Bb
- Measures 21-24: DMi, G7, GMI, C7
- Measures 25-28: F, GMI, AMI, D7b9
- Measures 29-32: GMI, C7, F