

Bb

Recordame

on the Joe Henderson Blue Note recording *Page One* (1963)

Kenny Dorham

8-7

5 D^-7 D^-7 G^7

9 $\text{C}^\Delta7$ C^-7 F^7 $\text{B}^\flat\Delta7$ B^\flat^-7 $\text{E}^\flat7$

13 $\text{A}^\flat\Delta7$ A^-7 D^7 $\text{G}^\Delta7$ $\text{F}^\sharp7^\sharp9$

17

21

25

29

33

Detailed description: This is a musical score for a trumpet part in Bb major, 4/4 time. The score consists of nine staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff features a melodic line with a slur over the first two measures and a quarter rest in the third. The third staff contains a more complex melodic line with various accidentals and a five-measure phrase ending with a five-fingered note. The fourth staff starts with a half note, followed by a quarter rest, and then a series of eighth and quarter notes. The fifth staff continues the melodic development with a key signature change to Bb major. The sixth staff begins with a whole rest and a quarter rest, followed by eighth and quarter notes. The seventh staff features a melodic line with a slur and a quarter rest. The eighth staff contains a melodic line with a triplet of eighth notes and a quarter rest. The ninth staff concludes with a melodic line featuring several triplet markings over eighth notes.

