

CONCERT

Short Stuff

on the Cedar Walton Prestige recording *Cedar!* (1968)

Kenny Dorham

8b7 Eb7 8b7

5 Eb7 F7 8b7 Ab7 Gb7 F7

9

13

17

21

25

29

33

Detailed description: This is a musical score for the jazz standard 'Short Stuff' by Kenny Dorham. The score is written in 4/4 time and consists of 33 measures. The key signature has two flats (Bb and Eb). The score is divided into nine systems, each starting with a measure number. The first system (measures 1-4) includes chords 8b7, Eb7, and 8b7. The second system (measures 5-8) includes chords Eb7, F7, 8b7, Ab7, Gb7, and F7. The third system (measures 9-12) features a triplet of eighth notes in measure 11. The fourth system (measures 13-16) continues the melodic line. The fifth system (measures 17-20) includes a triplet of eighth notes in measure 19. The sixth system (measures 21-24) continues the melodic line. The seventh system (measures 25-28) features a triplet of eighth notes in measure 25. The eighth system (measures 29-32) includes triplets of eighth notes in measures 31 and 32. The ninth system (measures 33-36) features a triplet of eighth notes in measure 33. The score ends with a double bar line.

2

Kenny Dorham on "Short Stuff"

Musical score for Kenny Dorham on "Short Stuff". The score is written in treble clef and consists of two staves. The first staff begins at measure 35 and contains four measures of music. The second staff begins at measure 37 and contains four measures of music, ending with a double bar line. The key signature has one flat (B-flat). The first staff features two triplet markings (indicated by a '3' above the notes) in the first and second measures. The second staff features two triplet markings (indicated by a '3' above the notes) in the third and fourth measures.