

Bb

Fungi Mama

Blue Mitchell

on the Blue Mitchell Blue Note recording *The Thing To Do* (1964)

Chord progression for the first staff: G^Δ E⁷ A⁻⁷ D⁷ B⁻⁷ E⁷ A⁻⁷ D⁷

Chord progression for the second staff: D⁻⁷ G⁷ C^Δ C⁰ B⁻⁷ E⁷ A⁻⁷ D⁷

Chord progression for the third staff: G^Δ E⁷ A⁻⁷ D⁷ B⁻⁷ E⁷ A⁻⁷ D⁷

Chord progression for the fourth staff: D⁻⁷ G⁷ C^Δ C⁰ A⁻⁷ D⁷ G^Δ

Chord progression for the fifth staff: B⁷ E⁷

Chord progression for the sixth staff: A⁷ D⁷

Chord progression for the seventh staff: G^Δ E⁷ A⁻⁷ D⁷ B⁻⁷ E⁷ A⁻⁷ D⁷

Chord progression for the eighth staff: D⁻⁷ G⁷ C^Δ C⁰ A⁻⁷ D⁷ G^Δ

Chord progression for the ninth staff: (No explicit chords shown)

Musical score for Blue Mitchell's "Fungi Mama", page 2. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The piece concludes with a double bar line at the end of the final staff.

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Blue Mitchell on "Fungi Mama"

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