

Bb

# The Head

Blue Mitchell

on the Blue Mitchell Riverside recording *Blue Soul* (1959)

Chord progression for the first staff: C<sub>MA7</sub><sup>7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>

Chord progression for the second staff: G<sup>-7</sup> C<sup>7</sup> F<sub>MA7</sub><sup>7</sup> F<sup>#0</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>

Chord progression for the third staff: C<sub>MA7</sub><sup>7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>

Chord progression for the fourth staff: G<sup>-7</sup> C<sup>7</sup> F<sub>MA7</sub><sup>7</sup> F<sup>#0</sup> D<sup>-7</sup> G<sup>7</sup> C<sub>MA7</sub><sup>7</sup>

Chord progression for the fifth staff: E<sup>7</sup> A<sup>7</sup>

Chord progression for the sixth staff: D<sup>7</sup> G<sup>7</sup>

Chord progression for the seventh staff: C<sub>MA7</sub><sup>7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>

Chord progression for the eighth staff: G<sup>-7</sup> C<sup>7</sup> F<sub>MA7</sub><sup>7</sup> F<sup>#0</sup> D<sup>-7</sup> G<sup>7</sup> C<sub>MA7</sub><sup>7</sup>

## Blue Mitchell's solo on "The Head"

