

Concert

The Head

Blue Mitchell

on the Blue Mitchell Riverside recording *Blue Soul* (1959)

Chord progression: Bb_{MA7} G^7 $C-7$ F^7 $D-7$ G^7 $C-7$ F^7

5 $F-7$ Bb^7 Eb_{MA7} E^0 $D-7$ G^7 $C-7$ F^7

9 Bb_{MA7} G^7 $C-7$ F^7 $D-7$ G^7 $C-7$ F^7

13 $F-7$ Bb^7 Eb_{MA7} E^0 $C-7$ F^7 Bb_{MA7}

17 D^7 G^7

21 C^7 F^7

25 Bb_{MA7} G^7 $C-7$ F^7 $D-7$ G^7 $C-7$ F^7

29 $F-7$ Bb^7 Eb_{MA7} E^0 $C-7$ F^7 Bb_{MA7}

Blue Mitchell's solo on "The Head"

