

# San Francisco Holiday

Bb

on the Steve Lacy Prestige recording *Evidence* (1961)

Don Cherry

8<sup>o</sup>7 E7<sup>b</sup>9 A<sup>o</sup>7 D7<sup>b</sup>9 C7<sup>#</sup>5 Gm1 C7

5 8<sup>o</sup>7 E7<sup>b</sup>9 A<sup>o</sup>7 D7<sup>b</sup>9 C7<sup>#</sup>5

9 8<sup>o</sup>7 E7<sup>b</sup>9 A<sup>o</sup>7 D7<sup>b</sup>9 C7<sup>#</sup>5 Gm1 C7

13 8<sup>o</sup>7 E7<sup>b</sup>5 A<sup>o</sup>7 D7<sup>b</sup>9 C7<sup>#</sup>5

17 D<sup>o</sup>7 G7<sup>b</sup>9 D<sup>o</sup>7 G7<sup>b</sup>9 D<sup>o</sup>7 G7<sup>b</sup>9

21 D<sup>o</sup>7 G7<sup>b</sup>9 D<sup>o</sup>7 G7<sup>b</sup>9 D<sup>o</sup>7 G7<sup>b</sup>9

25 8<sup>o</sup>7 E7<sup>b</sup>9 A<sup>o</sup>7 D7<sup>b</sup>9 C7<sup>#</sup>5 Gm1 C7

29 8<sup>o</sup>7 E7<sup>b</sup>9 A<sup>o</sup>7 D7<sup>b</sup>9 C7<sup>#</sup>5 E<sup>b</sup>6 D<sup>b</sup>7/F

33

37

41

Musical score for Don Cherry's solo on "San Francisco Holiday". The score is written in treble clef and 4/4 time. It consists of five staves of music, each starting with a measure number: 45, 49, 53, 57, and 61. The key signature is one flat (B-flat major or D minor). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and a trill-like figure in the final measure of the fifth staff.