

San Francisco Holiday

Bb

on the Steve Lacy Prestige recording *Evidence* (1961)

Don Cherry

Chord changes for the first staff: A^ø7, D7^{b9}, G^ø7, C7^{b9}, B^b7^{#5}, F^MI, B^b7

Chord changes for the second staff: A^ø7, D7^{b9}, G^ø7, C7^{b9}, B^b7^{#5}

Chord changes for the third staff: A^ø7, D7^{b9}, G^ø7, C7^{b9}, B^b7^{#5}, F^MI, B^b7

Chord changes for the fourth staff: A^ø7, D7^{b5}, G^ø7, C7^{b9}, B^b7^{#5}

Chord changes for the fifth staff: C^ø7, F7^{b9}, C^ø7, F7^{b9}, C^ø7, F7^{b9}

Chord changes for the sixth staff: C^ø7, F7^{b9}, C^ø7, F7^{b9}, C^ø7, F7^{b9}

Chord changes for the seventh staff: A^ø7, D7^{b9}, G^ø7, C7^{b9}, B^b7^{#5}, F^MI, B^b7

Chord changes for the eighth staff: A^ø7, D7^{b9}, G^ø7, C7^{b9}, B^b7^{#5}, D^b6, C^b7/E^b

Chord changes for the ninth staff: (No explicit chord changes shown)

Chord changes for the tenth staff: (No explicit chord changes shown)

Musical score for Don Cherry's solo on "San Francisco Holiday". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music, with measure numbers 45, 49, 53, 57, and 61 indicated at the beginning of each line. The notation includes various rhythmic values, accidentals, and articulation marks. Specific features include a triplet of eighth notes in measure 45, a sixteenth-note triplet in measure 49, and a sixteenth-note triplet in measure 53. The piece concludes with a double bar line at the end of the fifth staff.