

West End Blues

CONCERT

on the original Louis Armstrong recording *Hot Five* for Okeh Records (1928)

Louis Armstrong

Musical score for "West End Blues" by Louis Armstrong. The score is written in 4/4 time and consists of nine staves of music. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as triplets, slurs, and dynamic markings. A trumpet solo is indicated starting at measure 25. The score concludes with a piano part marked "(piano)" and a final triplet.

13 E_b

17 A_b

21 B_b7

25 (trumpet solo) E_b E_b7

30 A_b E_b

33 (piano) 3