

# Anatomy of a Barry Harris Line on Bb Blues

Bb

From a masterclass at the Royal Conservatory at The Hague (1989) - <https://www.youtube.com/watch?v=cU387hqXIFA>

Barry Harris

Major Scale 1 - 7

3 C Played over Bb blues progression - bars 7, 8, 9

E<sub>MI</sub> A<sup>7</sup> (C<sup>#o</sup>) Dim 1/2 below the ii D<sub>MI</sub>

6 C

E<sub>MI</sub> (E<sub>b</sub>)<sup>o</sup> Dim 1/2 below the ii D<sub>MI</sub>

9 The "Pivot" 1-3-5-7-6 (8-3-5-7-6)

13

17

23 G<sup>7</sup> "Pivot" used on a Dominant

26 C

E<sub>MI</sub> A<sup>7</sup> Dim 1/2 below the ii D<sub>MI</sub> \*Pivot G<sup>7</sup> C