

# Anatomy of a Barry Harris Line on Bb Blues

From a masterclass at the Royal Conservatory at The Hague (1989) - <https://www.youtube.com/watch?v=cU387hqXIFA>

Concert

Barry Harris

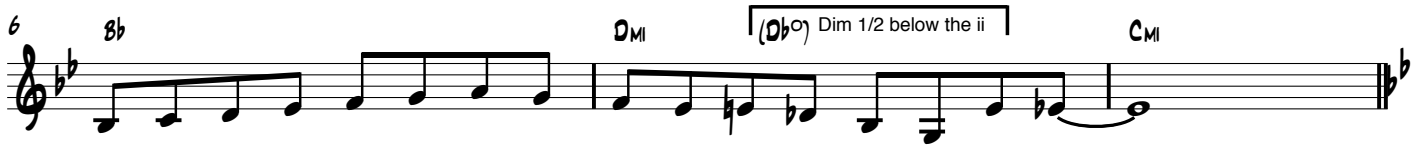
Major Scale 1 - 7



3 **Bb** Played over Bb blues progression - bars 7, 8, 9 **D<sub>M</sub>** **G<sup>7</sup> (B<sup>o</sup>)** Dim 1/2 below the ii **C<sub>M</sub>**



6 **Bb** **D<sub>M</sub>** (**D<sub>b</sub><sup>o</sup>**) Dim 1/2 below the ii **C<sub>M</sub>**



9 The "Pivot" 1-3-5-7-6 (8-3-5-7-6) \*



13 \*



17 \*



23 **F<sup>7</sup>** "Pivot" used on a Dominant



26 **Bb** **D<sub>M</sub>** **G<sup>7</sup>** Dim 1/2 below the ii **C<sub>M</sub>** \*Pivot **F<sup>7</sup>** **Bb**

