

Practice Exercises, Cherokee Bridge

Bb

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From the Youtube video "5432 in Cherokee": <http://youtu.be/10PVcvrEAVs>

Musical notation for the first exercise, measures 1-16. The key signature is Bb and the time signature is 4/4. The exercise is divided into four systems of four measures each. Chord progressions are indicated above the staves: EbMI, Ab7, DbMA (measures 1-4); C#MI, F#7, BMA (measures 5-8); BMI, E7, AMA (measures 9-12); AMI, D7, DMI, G7 (measures 13-16).

From the Youtube video "The Bridge in Cherokee": http://youtu.be/nvIOsA_dYEA

EXERCISE #1

Musical notation for Exercise #1, measures 17-32. The key signature is Bb and the time signature is 4/4. The exercise is divided into four systems of four measures each. Chord progressions are indicated above the staves: EbMI, Ab7, DbMA (measures 17-20); C#MI, F#7, BMA (measures 21-24); BMI, E7, AMA (measures 25-28); AMI, D7, DMI, G7 (measures 29-32).

EXERCISE #2

Musical notation for Exercise #2, measures 33-48. The key signature is Bb and the time signature is 4/4. The exercise is divided into four systems of four measures each. Chord progressions are indicated above the staves: EbMI, Ab7, DbMA (measures 33-36); C#MI, F#7, BMA (measures 37-40); BMI, E7, AMA (measures 41-44); AMI, D7, DMI, G7 (measures 45-48).

EXCERCISE #3

49 EbMI Ab7 DbMA

53 C#MI F#7 BMA

57 BMI E7 AMA

61 AMI D7 DMI G7

EXCERCISE #4

65 EbMI Ab7 DbMA

69 C#MI F#7 BMA

73 BMI E7 AMA

77 AMI D7 DMI G7

From the youtube video "Erik's scale in Cherokee": <http://youtu.be/OGvesIXJYsY>

81 EbMI Ab7 DbMA

85 C#MI F#7 BMA

89 BMI E7 AMA

93 AMI D7 DMI G7