

Just One of Those Things

Bb

Louis Armstrong's solo on the Verve Recording "Louis Armstrong Meets Oscar Peterson" (1957)

Louis Armstrong

Chord progression and melodic notation for the solo:

- Staff 1: E- B7
- Staff 2: 6 G7 C#0 C-6
- Staff 3: 10 G/B Bb7 A- D7
- Staff 4: 14 G E7 A- A-/G F#0 B7
- Staff 5: 18 E- B7
- Staff 6: 22 G7 C#0 C-6
- Staff 7: 26 G/B Bb0 A- D7
- Staff 8: 30 G E7 G- C7
- Staff 9: 34 F F#0 G- C7
- Staff 10: 38 F E- A7
- Staff 11: 42 D G#0 G-

Louis Armstrong's solo on "Just One of Those Things"

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Musical score for Louis Armstrong's solo on "Just One of Those Things". The score is written in treble clef and consists of five staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and accidentals. Chord symbols are placed above the staff to indicate the harmonic structure. The solo begins at measure 46 and ends at measure 67.

46 F#- F° A- F#° B7

50 E- B7

54 G7 C#° C-

58 B- E7 A- D7

62 G F#° B7