

# Just One of Those Things

Concert

Louis Armstrong's solo on the Verve Recording "Louis Armstrong Meets Oscar Peterson" (1957)

Louis Armstrong

3 3 D- A7

6 F7 B<sup>o</sup> B<sup>b</sup>-6

10 F/A Ab7 G- C7

14 F D7 G- G-/F E<sup>o</sup> A7

18 D- A7

22 F7 B<sup>o</sup> B<sup>b</sup>-6

26 F/A Ab<sup>o</sup> G- C7

30 F D7 F- B<sup>b</sup>7

34 Eb E<sup>o</sup> F- B<sup>b</sup>7

38 Eb D- G7

42 C F#<sup>o</sup> F-

Louis Armstrong's solo on "Just One of Those Things"

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46 E- Eb° G- E° A7

50 D- A7

54 F7 B° Bb-

58 A- D7 G- C7

62 F E° A7

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of five staves of music. The first staff (measures 46-49) features a melodic line with notes G4, A4, Bb4, and C5, with rests in measures 47 and 48. The second staff (measures 50-53) continues the melody with notes D5, C5, Bb4, and A4. The third staff (measures 54-57) shows a melodic line with notes G4, F4, E4, and D4. The fourth staff (measures 58-61) features a melodic line with notes C4, Bb3, A3, and G3. The fifth staff (measures 62-65) concludes the solo with notes F3, E3, D3, and C3. Chord symbols are placed above the notes to indicate the harmonic structure.