

Concert

Evidence

Axel Dörner's solo on Alexander Von Schlippenbach's Intakt recording "Monk's Casino" (2005)

Axel Dörner

Chord progression and melodic notation for the piece "Evidence". The score is in 4/4 time and consists of 44 measures. The key signature is one flat (B-flat major / D minor). The notation includes various chords and melodic lines with triplets.

Measures 1-4: Eb, GMI, C7, FMI, Bb7

Measures 5-8: A7, AbMI, Db7, FMI, Bb7

Measures 9-12: Eb, GMI, C7, FMI, Bb7 (with triplet)

Measures 13-16: A7, AbMI, Db7, FMI, Bb7 (with triplet)

Measures 17-20: BbMI, Eb7, Ab, Db7

Measures 21-24: CMI, G7, F7, Bb7

Measures 25-28: Eb, GMI, C7, FMI, Bb7

Measures 29-32: A7, AbMI, Db7, FMI, Bb7 (with triplet)

Measures 33-36: (with triplet)

Measures 37-40: (with triplet)

Measures 41-44: (with triplet)

45

49

53

57

61

STRAIGHT

3

Detailed description: This is a musical score for a guitar solo in treble clef. It consists of five staves of music. The first staff (measures 45-48) features a sequence of eighth and sixteenth notes with various accidentals. The second staff (measures 49-52) includes a triplet of eighth notes marked with a '3' above the notes. The third staff (measures 53-56) contains several measures with rests and notes, some marked with a '7' above the notes. The fourth staff (measures 57-60) continues with eighth and sixteenth notes, some marked with a '7' above. The fifth staff (measures 61-64) begins with a triplet of eighth notes marked with a '3' below, followed by a section labeled 'STRAIGHT' above the staff, and ends with a double bar line and a final note.